NORTHAMPTON PRESBYTERIAN CHURCH
CHRISTMAS DAY
DECEMBER 25, 2022

PRELUDE

OPENING CALL AND PRAYER

A TIME OF STORY AND SONG:

The Christmas Story by Robert Sabuda

Act 1: Mary and Gabriel

CAROL #16:

The Angel Gabriel from Heaven Came *GABRIEL'S MESSAGE*

Act 2: No Room in the Inn

SOLO:

No Room at the Inn *NOBLE CAIN*

Act 3: The Manger

CAROL 125:

Before the Marvel of This Night MARVEL

Act 4: The Shepherds

CAROL 113:

Angels, We Have Heard on High (vss. 1 & 2) *GLORIA*

Act 5: The Wise Men

ORGAN SOLO:

We Three Kings *KINGS OF ORIENT*

Act 6: Glory to God!

CAROL 136:

Go, Tell It on the Mountain (vss. 1 & 3) *GO TELL IT*

THE AFFIRMATION

POSTLUDE

WORSHIP NOTES:

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The **Call to Worship** is posted on Christine Jerrett. https://christinejerrett.wordpress.com

The **Christmas Prayer** is posted on Xavier University's JesuitResource.org website. http://www.xavier.edu/jesuitresource/online-resources/Christmas-Prayers.cfm

The **Affirmation** is written by Rev. Sarah Speed and posted on A Sanctified Art, LLC. www.sanctifiedart.org. Used with permission.

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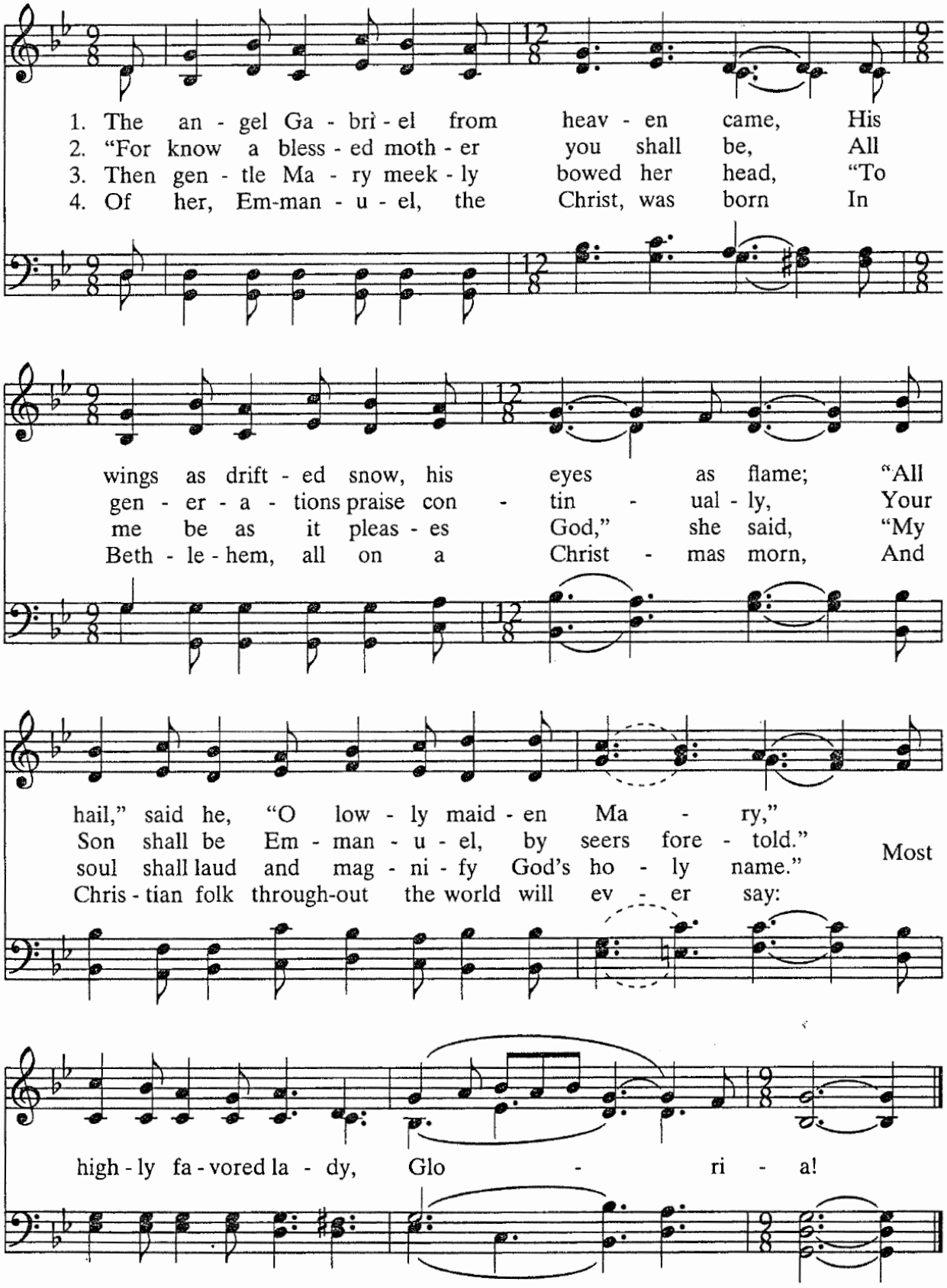
The Angel Gabriel from Heaven Came 16

GABRIEL'S MESSAGE 10.10.12.10

Basque carol

Para. Sabine Baring-Gould (1834–1924)

Arr. by Edgar Pettman and John Wickham



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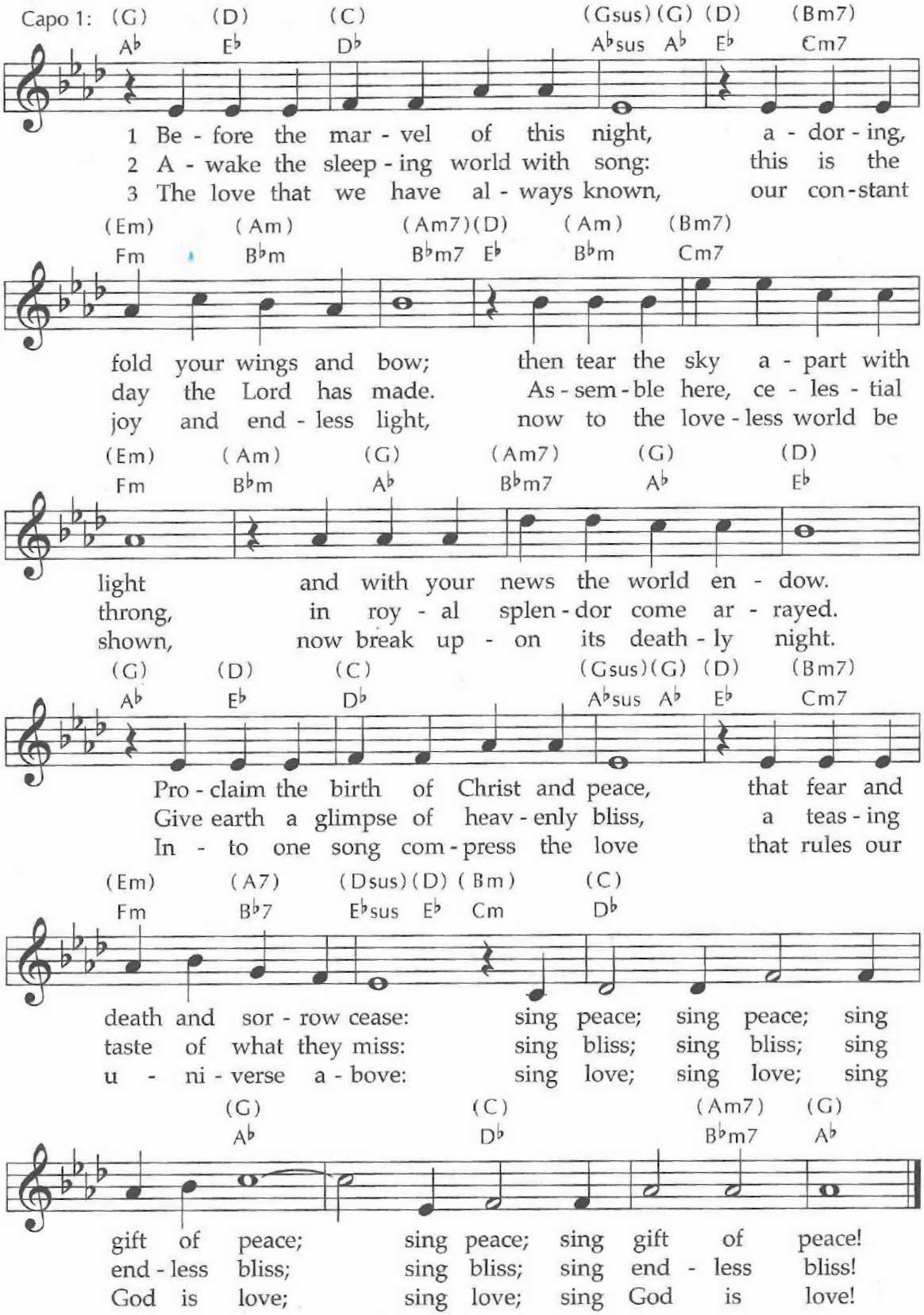
♩.=63–69

125 Before the Marvel of This Night



Guitar chords do not correspond with keyboard harmony.

This text is unusual because it is addressed to angels ("fold your wings and bow") rather than to human beings. It achieves maximum effect when actually used on Christmas Eve, but the event it celebrates is so well known that it can be sung at many points throughout the season.

TEXT: Jaroslav J. Vajda, 1979
MUSIC: Carl F. Schalk, 1979
Text © 1981 Concordia Publishing House
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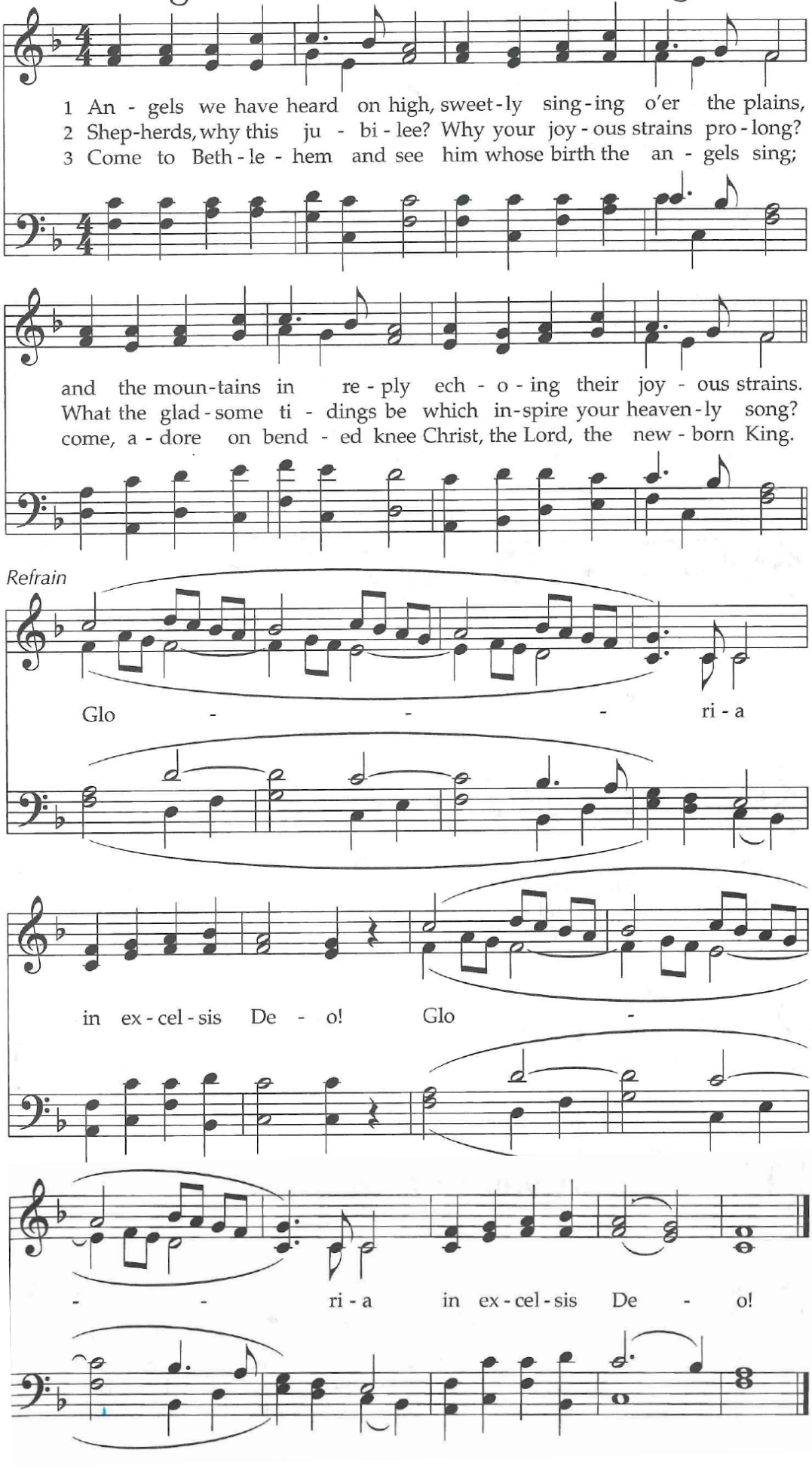
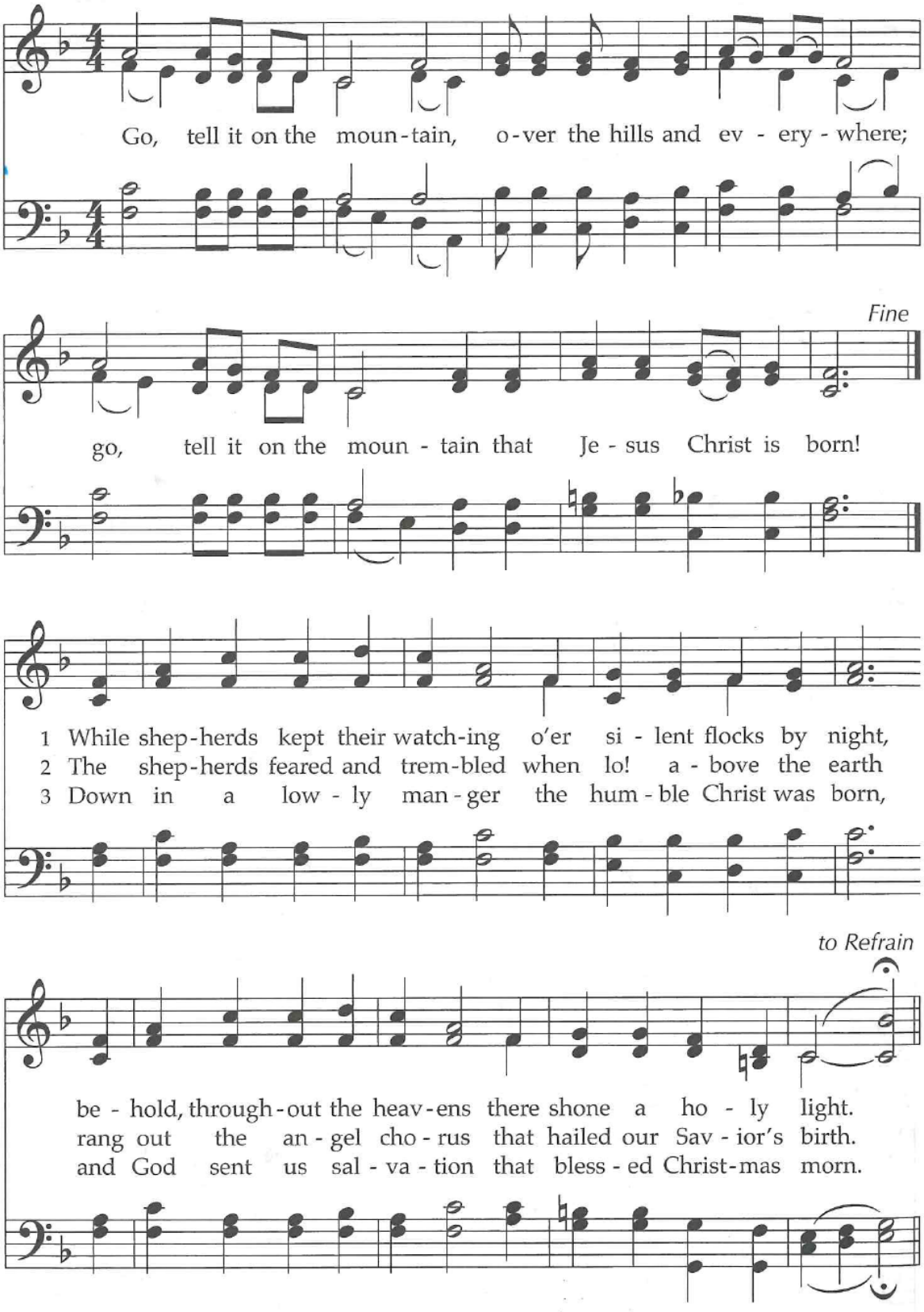
MARVEL
Irregular

113 Angels We Have Heard on High



136 Go, Tell It on the Mountain

Refrain ♩ = ♩ ♪



Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

TEXT: African American spiritual; stanzas, John W. Work II, 1940
MUSIC: African American spiritual; arr. John W. Work III, 1940; harm. Melva Wilson Costen, 1987
Music Harm. © 1989 Melva Wilson Costen

GO TELL IT
7.6.7.6 with refrain