

WORSHIP SERVICE

Northampton Presbyterian Church

Palm Sunday

March 24, 2024

10:00 AM

PRELUDE

The Palms

Faure, arr. DeCesare

WELCOME AND ANNOUNCEMENTS

- Women's Breakfast at Manny's, Wednesday (3/27) at 9 AM.
- Maundy Thursday Service, Thursday (3/28) at 6:30 PM.

CHORAL INTROIT

Canticle for Palm Sunday

Fettke

RESPONSIVE CALL TO WORSHIP

ONE: Sing songs of loudest praise!

MANY: Hosanna!

ONE: Sing songs that are unashamed.

MANY: Hosanna!

ONE: Sing songs without being afraid.

MANY: Hosanna!

ONE: Sing for the God of tomorrow and today.

MANY: Hosanna!

ONE: Let us worship the One worthy to be praised.

HYMN

All Glory, Laud and Honor

VALET WILL ICH DIR GEBEN

All glory, laud, and honor

To thee, Redeemer, King,

To whom the lips of children

Made sweet hosannas ring!

**Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's name comest,
The King and Blessed One.**

**All glory, laud, and honor
To thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!**

**The people of the Hebrews
With psalms before thee went;
Our praise and prayers and anthems
Before thee we present.**

**All glory, laud, and honor
To thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!**

**To thee, before thy passion,
They sang their hymns of praise;
To thee, now high exalted,
Our melody we raise.**

**All glory, laud, and honor
To thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!**

**Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King!**

**All glory, laud, and honor
To thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!**

CALL TO CONFESSION

UNISON PRAYER OF CONFESSION

Holy God, we want to run into the streets and sing your praise! We want to be bold and unashamed of this good-news Gospel. However, too often we find ourselves standing against the wall. Too often we stay quiet. Too often we let others carry the song. Forgive us for the moments when we could lead the parade but instead find ourselves standing on the sidelines. Show us which songs are ours to sing. Show us which parades are ours to lead, and then give us the courage and conviction to do both. With hope and honesty we pray, amen.

We pause for a moment of silent, personal confession.

RESPONSIVE ASSURANCE OF PARDON

ONE: Friends, no matter where you are on the parade route—whether you are waving palm branches through the streets or standing against the wall, quiet and cautious, Jesus entered Jerusalem for you. You are included in this story and nothing can ever change that. So hear these words and trust them deep in your bones: we have reason to sing, for Jesus Christ loved you yesterday. Jesus Christ loves you today. And Jesus Christ will love you tomorrow. You are forgiven, claimed, and sent to serve. Go out and sing. Go out trusting these words.

MANY: Thanks be to God! Amen.

HYMN

Glory to God, Whose Goodness Shines on Me *GLORY TO GOD*

**Glory to God, whose goodness shines on me,
And to the Son, whose grace has pardoned me,
And to the Spirit, whose love has set me free.**

As it was in the beginning, is now and ever shall be. Amen.

World without end, without end. Amen.

World without end, without end. Amen

World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.

PRAYER FOR ILLUMINATION

FIRST READING

Mark 11:1-11

SECOND READING

John 12:12-16

SERMON

Daydreaming About God

Rev. Judith A. Dwyer

RESPONSIVE AFFIRMATION OF FAITH

ONE: We believe in Jesus of Nazareth,

MANY: Who rode through the streets of Jerusalem on a donkey.

ONE: We believe in Jesus of Nazareth,

MANY: Who challenged Rome's oppressive power with peaceful protest.

ONE: We believe in Jesus of Nazareth,

MANY: Who was surrounded by crowds of dreamers and believers.

ONE: We believe in Jesus of Nazareth,

MANY: So even today, we will sing songs of loudest praise.

ONE: Hosanna!

MANY: Blessed is the one who comes in the name of the Lord!

HYMN

Hosanna, Loud Hosanna

ELLACOMBE

**Hosanna, loud hosanna,
The little children sang;
Through pillared court and temple
The joyful anthem rang.
To Jesus, who had blessed them,
Close folded to his breast,
The children sang their praises,
The simplest and the best.**

**From Olivet they followed
'Mid an exultant crowd,
The victor palm branch waving,
And chanting clear and loud;
The Lord of earth and heaven
Rode on in lowly state,
Nor scorned that little children
Should on his bidding wait.**

**"Hosanna in the highest!"
That ancient song we sing,
For Christ is our Redeemer;
The Lord of heaven, our King.
O may we ever praise him
With heart and life and voice,
And in his blissful presence
Eternally rejoice.**

CALL FOR THE OFFERING

(Scan the QR Code to give online →)



OFFERTORY ANTHEM

Fanfare for Palm Sunday

arr. Mary McDonald

DOXOLOGY AND PRAYER OF DEDICATION

Praise God from whom all blessings flow;

Praise Him, all creatures here below;

Praise Him above, ye heav'nly host;

Praise Father, Son and Holy Ghost.

PASTORAL PRAYER AND THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen

HYMN

Ride On! Ride On in Majesty!

ST DROSTANE

Ride on! Ride on in majesty!

Hark! All the tribes hosanna cry;

Thy humble beast pursues its road

With palms and scattered garments strowed.

**Ride on! Ride on in majesty!
In lowly pomp ride on to die;
O Christ, thy triumphs now begin
O'er captive death and conquered sin.**

Ride on! Ride on in majesty!

The host of angels in the sky

Look down with sad and wondering eyes

To see the'approaching sacrifice.

**Ride on! Ride on in majesty!
In lowly pomp ride on to die;
Bow thy meek head to mortal pain;
Then take, O God, thy power, and reign.**

RESPONSIVE BENEDICTION

ONE: And now we lay down the palm branches.

MANY: And with them we lay down our belief that there is another way for you to be God.

ONE: As the last echo of the final alleluia fades, so does our hope that this journey can end in any other way.

MANY: The week stretches ahead, glory-less and pain-full.

ONE: Whether we walk with all faith or none we look towards the cross,

MANY: Knowing it is both the most human and most divine of all journeys.

ONE: Travel the road with courage, with love, and with the uneasy peace that is the gift of faith into this holiest of weeks.

MANY: Amen.

POSTLUDE

Trumpet Tune

Purcell

Guest Trumpeter – Brian Woodward

Brian Woodward received a Bachelor of Music degree from The College of New Jersey in 1995 and has been the band director at West Windsor- Plainsboro's Community Middle School since 1999. Along with teaching, Mr. Woodward enjoys a busy freelance career as a trumpet player. He has performed with many groups in New Jersey and Pennsylvania such as The Capitol Philharmonic, The Allentown Symphony, The Boheme Opera Orchestra, The Garden State Symphonic Band, Newtown Chamber Orchestra, and the Nassau Brass. Most notably, Mr. Woodward has been the Principal Trumpet for the Eastern Wind Symphony since its inception in 1996. He has performed with this group at Carnegie Hall, and the Kennedy Center in Washington, DC. The group was also invited to perform at the Midwest Band and Orchestra Clinic as well as The International Trumpet Guild Conference.

Mr. Woodward currently lives in West Windsor with his wife Amy and his two sons, Jacob and Brayden.

WORSHIP NOTES:

The **Call to Worship, Prayer of Confession, Assurance of Pardon** and **Prayer for Illumination** are written by Rev. Sarah A. Speed and posted on *A Sanctified Art*. | A Sanctified Art LLC | sanctifiedart.org

The **Pastoral Prayer** is written by Ann Siddall and posted on the Stillpoint Spirituality Centre website. <https://stillpointsa.org.au>

The **Benediction** is written by Cheryl Lawrie and posted on [hold this space]. <http://holdthisspace.org.au>

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